

TROIS QUATUORS.

C. G. REISSIGER. Op. 211.

Andantino. (M. ♩ = 96.)

№ 1.

mf *Cres.* *p* *sf* *Cres.* *sf* *sf* *sf* *Cres.*

sf *Decres.* *pp* *rallent.* *Vivace.* (♩ = 100.) *Dolce.* *mf* *sf* *Cres.* *sf* *sf* *f* *Cres.* *sf* *mf* *f* *p* *sf* *sf* *sf*

mf sf Cres. f f

p f

p mf

sf sf sf p

sf Cres. f

sf sf

Decres. p

f p

f mf

p

sf Cres. p

Dol. mf sf Cres.

mf sf

p *tr* *tr* *Cres.*
pp *Cres.* *sf* *sf* *sf*
sf *Decres.* *-sf* *sf*
sf *Dolce.*
sf p *sf p*
sf *sf* *Cres.* *Cres.*
p
Cres. *sf* *sf* *sf*
sf *f* *tr* *tr* *tr* *tr* *tr* *f* *sf*
sf *p* *f* *p* *f*

mf
f *p* *sf* *sf* *sf*
p *sf* *sf* *sf* *mf sf* *Cres.*
sf *f*
p *f* *p*
mf *sf* *sf* *sf* *p*
sf *Cres.* *f*
p *pp*
mf *p* *mf*
Cres.
f
p *mf* *Cres.* *sf* *f*
pp
p *f*

Adagio. (♩ = 100.)

Dolce.

Cres.

tr

Decres pp

tr

tr

sf *p* *Cres.* *mf*

sf *f* *p*

Cres.

sf

Decres. *sf p* *sf p* *sf p* *sf p*

con espress. *mf* *sf* *Cres.*

sf *Decres.* *p* *sf*

Cres. *con espress.*

sf *p*

Cres.

Dol.

sfp *sfp* *sf* *sf*

Cres. *sf* *sf* *f*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *p* *Cres.* *Dol.*

sf *sf* *Cres.* *Decres.* *p*

FINALE. *Andante.* *mf* *Cres.* *Allegro.* ($\text{♩} = 104.$) *Dolce.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'mf', followed by a 'Cres.' (crescendo) marking. The tempo then changes to 'Allegro' with a tempo indication of 104 beats per minute, and the dynamic becomes 'Dolce'. The music is written in treble clef with a key signature of one sharp (F#). The first staff has a 3/4 time signature, which changes to 2/4 in the second staff. The score includes various dynamic markings such as 'sf' (sforzando), 'p' (piano), and 'pp' (pianissimo), as well as 'Cres.' and 'Decres.' (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a '1' marking, indicating a first ending or a specific measure.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (pp, sf, p, Cres., Decres., mf, con espress.), trills (tr), and triplets (3). The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line on a grand staff.

Allegro non troppo. (♩ = 53.)

SCHERZO.

Musical score for the first violin part of a Scherzo, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro non troppo (♩ = 53). The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *Cres.*, *Decres.*, and *pp*. It also features first and second endings marked *1^{ma}* and *2^{da}*. The piece concludes with a *TRIO. Dolce.* section in 3/4 time, marked *pp*.

Musical score for the first violin part of a Scherzo, measures 13-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *pp*, *Cres.*, *mf*, *Decres.*, *p*, *f*, *sf*, *pp*, *Cres.*, *mf*, *sf*, *pp*, *Cres.*, *sf*, *sf*, *mf*, *sf*, *sf*, *Cres.*, *sf*, *sf*, *p*, *pp*, *pizz.*, and *arco*. It also features first and second endings marked *1^{ma}* and *2^{da}*. The piece concludes with a *Scherzo D senza repetiz* section in 3/4 time, marked *pp*.

VIOLIN II

3

QUATUORS

deux Violons, Alto et Violoncelle

dedies à son Altesse

F. SCHUBERT

Maitre de Concert de S. M. le Roi de Sard.

PAR

C. G. REISSIGER

1^{er} Maître de Chapelle de S. M. le Roi de Sard.

Opus. 211

Part. 12^e partie

1^{re}

à Paris, chez RICHALTE, éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1^{er}

Joseph, C. F. Peters

OPUS 211

TROIS QUATUORS.

C. G. REISSIGER. Op. 241.

Andantino. (M. ♩ = 96.)

Viol. 1^o Viol. 2^o

mf *Cres.*

p *mf* *Cres.* *sf* *sf* *sf* *sf*

1 *rallent.* *pp* *Dol.* *Vivace.* (♩ = 100.)

mf *sf* *Cres.* *sf* *sf*

f *Cres.*

sf *sf* *mf* *f*

p *sf* *sf* *sf* *p*

sf *sf* *sf* *mf* *Cres.* *f*

p *f* *p* *mf* *sf*

sf *sf* *p* *sf* *Cres.* *f*

sf *sf* *sf* *sf* *Decres.*

13 staves of musical notation for 2^d VIOLON. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *sfz*, *sfz*, *f*, *f*, *p*, *sfz*
- Staff 2: *sfz*, *f*, *p*
- Staff 3: *p*
- Staff 4: *Cres.*, *p*
- Staff 5: *Cres.*, *Dolce.*
- Staff 6: *mf*, *sf*, *Cres.*
- Staff 7: *sf*, *sf*, *mf*
- Staff 8: *f*, *p*
- Staff 9: *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*
- Staff 10: *mf*, *Cres.*, *f*, *p*
- Staff 11: *f*, *mf*, *sf*, *sf*, *sf*
- Staff 12: *p*, *sf*, *Cres.*, *f*

17500 12 N° 1

13366. R. N° 1

FINALE. *Andante.* *mf* *Cres.* *Dol.* *sf p* *sf p*

sf *Cres.* *sf sf f*

sf

sf

sf sf sf sf sf sf

p *Cres.*

Decres. *p*

Cres. *pp* *Cres.*

Dol.

sf p *sf p* *sf*

sf *Cres.* *sf sf f*

decres. *Cres.* *p*

con espress.

pp *pp* *poco cres.* *sf*

p *Cres.*

Decres. *pp* *tr*

sf *Cres.* *f* *3* *3* *3* *3*

p *3* *3* *3* *3* *3*

Cres. *Decres.*

Cres. *mf* *sf p*

pp *Cres.* *p*

con espress.

pp

SCHERZO. Allegro non troppo. (♩ = 58.)

mf

p

Cres.

sf

f

1^{ma}

2^{da}

1

mf

f

Decres.

p

pp

mf

sf

Cres.

f

TRIO.

1^{ma}

2^{da}

1

pp

3

pp

Cres.

mf

1^{ma}

Decres.

2^{da}

Cres.

sf

f

sf

sf

Decres.

p

Decres.

Cres.

mf

3

pp

3

pp

sf

Cres.

sf

Decres.

Cres.

mf

sf

sf

Cres.

sf

p

1

pp

pizz.

arco.

1

Scherzo D.C.

senza ripetizione.

VIOLA

3

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dedicé à son Altesse

F. SCHUBERT

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1^{er} Maître de Chapelle de S. M. le Roi de Sard.

Op. 211

Part 12^e partie

12

à Paris, chez RICHARDT éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1^{er}

Suppl. C. F. Peters.

Op. 211

TROIS QUATUORS.

C.G. REISSIGER. Op. 244

Andantino. (M. ♩ = 96)

№ 1. *mf* *cres.*

p *mf* *sf* *sf* *sf* *sf* *Cres.* *Decres.*

rallent. *Vivace.* (♩ = 100)

pp *Dolce.* *mf*

sf *Cres.* *sf* *sf*

f

mf *f*

p *sf* *sf* *sf* *p* *sf* *sf* *sf*

mf *f* *p*

f *p* *mf* *sf* *sf* *sf*

p *sf* *Cres.* *f*

Decres.

p *f* *f* *p*

f

p

p

Cres.

p

Cres.

2
Dolce. *mf*

sf *Cres.* *sf* *sf*

f *p* *sf* *sf* *sf*

1 *p* *sf* *sf* *mf* *Cres.*

f *p* *f*

ALTO.

ALTO.

FINALE.

FINALE.

Andante. Allegro. ($\text{♩} = 104$)

mf *Cres.* *Dol.*

sfp *p* *sfp*

sf *sf* *Cres.* *sf* *sf* *f*

sf *sf*

sf sf sf sf sf sf

p *Cres.* *Decres.*

p *Cres.* *pp*

Cres. *sf* *Cres.*

Dol.

sf p *sf p*

sf p cres. Decres. p
Cres. Decres. p
pp
poco cres. sf p
tr Cres.
Decres pp
f Cres. f
p Cres.
Decres.
mf sf > p Cres. pp
Cres. p
pp
pp

47766 v. 2. 2

Allegro non troppo. (♩ = 58.)

SCHERZO.

Musical score for Alto, Scherzo, measures 1-24. The key signature is one flat (B-flat). The tempo is Allegro non troppo (♩ = 58). The score includes dynamic markings such as *mf*, *sf*, *p*, *f*, *Cres.*, *Decres.*, and *pp*. It features first and second endings marked *1^{ma}* and *2^{da}*. The section concludes with the label **TRIO.**

Musical score for Alto, Scherzo, measures 25-40. The key signature is one flat (B-flat). The score includes dynamic markings such as *sf*, *pp*, *sf*, *p*, *Cres.*, *Decres.*, *f*, *pp*, *Cres.*, *mf*, *sf*, *pp*, *sf*, *Cres.*, *pp*, *sf*, *Cres.*, *sf*, *mf*, *sf*, *Cres.*, *pp*, *sf*, *p*, *pp*, and *Cres.*. It features first and second endings marked *1^{ma}* and *2^{da}*. The section concludes with the label *Scherzo D.C.*

Scherzo D.C.
senza ripetizione

VIOLONCELLE.

Violoncelle musical score, page 2. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (f, p, mf, sf, pp, cresc., Dolce, arco, pizz.) and articulations (accents, slurs, fingerings). The piece concludes with a final cadence.

VIOLONCELLE.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *Dolce.*, *sfp*, *sf*, *Cres.*, *f*, *p*, *pp*, *Decres.*, *sf p*, and *tr*. Performance instructions include *3 pizz.* (pizzicato), *arco* (arco), and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a clear, professional style with standard musical symbols.

[illegible]

[illegible]

VIOLONCELLE.

[illegible]

3

QUATUORS

deux Violons, Alto et Violoncelle

dedies à son Roi

F. SCHUBERT

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PAR

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